

Wakefield Auditorium January 25 & 26, 1968 8:30

## HERE COME THE WARRIORS

### Masters of Ceremony - Jim Jacobs Dan Adams

### ACT I

| "Ha Marke of Honey"  |
|--|
| "A Taste of Honey"   |
| Judy Baxendale Carolyn Cusning Martin Fuller Patty Stewart   |
| Missy Boe Snaron Davis   |
| Dory Brown Jeanie Walls  |
| Arline Camm Mary Ann Fetherolf Becky Bridge  |
| The Thrio  |
| "I Gotta Crow," from "Peter Pan" Original Pantomime  Debi Palmer   |
| "Yesterday" by Lennon and McCartney  Dwight Smith, accompanied by Karen Harwood                          |
| Piano Solo   |
| Piano Solo   |
| "Gonna Wash That Man Right Outta My Hair" The Wakefield Scrubteam Leslie From Marcia Sink Dorann Killeen |
|  |
| "Little Old Lady From Pasadena" Original Monologue   |
| Jimmy Mikedes  |
| Modern Bance   |
| Escape From the Shell  |
| Charlynn beinett wancy headley   |
| Nora Good Doug nenderson   |
| Jackie Gross Kathy Jenkins Patsy Miller Toni Smith Kerri Hagler Lori Latham Cathy Norton Giti Zarnegar   |
| Debbie Harper Mickie Lovett  |
|  |
| "Catch the Wind"   |
| Chargegraphed by Jan Kelly   |
| "Elijah Rock"  |
|  |
| An Old Soft Shoe Original Choreography   |
| Karen Harwood Wayne Richardson   |
|  |
| "Turquoise"  |
| "Cunny"  |
| The Soccer Minstrels   |
| "The One-Way Street," performed by the "Nobody's in Particular" by Richard Rivera                        |
| Jim Howard Larry Johnson Randy Nesster   |
| Jim Jacobs Bill Kaffenberger Richard Rivera  |
|  |

# INTERMINISSION - 10 minutes

### ACT II

| ACI II  |                      |
|---|----------------------|
| The Flying Warriors   | tics                 |
| The Trues   | Free"                |
| Gary Evans  | olo                  |
| James John  | gue                  |
| Folk Songs  Bill Kaffenberger   | ost Love"<br>Vanity" |
| "Ya Got Trouble"  | : Man"               |
| Ballet  | caphy                |
| "Michelle" by Lennon and Mcdern Brenda Jacobs, accompanied by Bernice From            | Cartney              |
| "Sensation"   | Band<br>Band         |
| Magida from Arabia  | . Dance              |
| "If Ever I Would Leave You" from "Came.  Dan Adams                                    | lot"                 |
| Charleston  | caphy                |
| "Old-to-last  | rody                 |
| Lois Schwartzberg-Oklahamlet Dorann Killeen-Claudius Emerald Erickson-Ophelia Horatio |                      |
| Gertrude Peggy O'Halloran-Ghost   |                      |
| Diane Hickey-Narrator Laertes   |                      |
| D.D. and the Superiors  | Love"                |
| Doris Dabney Gwen Kelly "No Where   | to Run"              |
| Beverly Day Phyllis Roberson accompanied by the "Sovereigns" Robin Hough Gary Evans   |                      |
| Mike Fones Barry Dewber   | ry                   |
| Stan Sheehan  |                      |
|   |                      |

#### STAFF

Chairman - Namey Lee, S.C.A. Secretary of Social Activities

Assistant Director - Emerald Erickson

Stage Manager - Debby Knight

Publicity - Sally Ryder
Rruce Catti

Marty Namberg
Jeannie Van Dersal

Louis Mikedes Gene O'Bryan

Tickets - David Eastman Postie Nyland

Programs - Karen Harwood

Cover Design - Judy Lung

Refreshments Boug Roulstone Mark Macekura
Eddie Choste Rho Service Club

Usherettes - Omega Service Club

Sound Crew - Cary Gregory

Kevin Martindale

Light Crew - Rick Carr
John Frost
Skipper Marut
Bill Mattingly

Stage Crew - Michael Barton Debby Knight
Craig Bowen Steve Konapka
Wally Corder Charlotte Liles
Nancy Evans Louis Mikades
Pat Hall Bob Nash
Debbie Hanks Teri Ossim

Thanks go to the Art Department, the Graphic Arts Department, the Music Department, and our special thanks to our faculty advisor, Mr. Chester Boyd.

The profits from this show will go to the Student Cooperative Association Scholarship Fund, Thank you for your patronage.

NEXT FEATURED ATTRACTION: "Ceorge Washington Slept Here," by Harte and Kaufman. If you missed "The Mouse That Roared," don't miss this great play. April 4, 5, and 6.